

Score

Zelta Sietins

Arrangement for 6 cellos

Menuets - Imants Kalnins

Magdalena Sustere

The musical score is arranged in two systems. The first system contains staves for Cello I through Cello VI. The second system contains staves for Viola I through Viola VI. All staves are in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score begins with a rehearsal mark '7' above the first staff of the second system. Cello I and Viola I have whole rests throughout. Cello II and Viola II play a melodic line starting in the fifth measure. Cello III and Viola III play a rhythmic pattern of eighth notes. Cello IV and Viola IV have whole rests until the fourth measure, then play a melodic line. Cello V and Viola V play a rhythmic pattern of eighth notes. Cello VI and Viola VI have whole rests throughout. The score ends with a double bar line after the sixth measure.

Cello I

Cello II

Cello III

Cello IV

Cello V

Cello VI

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

Zelta Sietins

2
12

Score for Violins I through VI, measures 2 to 12.

Violin I (Vc. I): Bass clef, key signature of two sharps (F# and C#). Measures 2-12 show a series of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin II (Vc. II): Bass clef, key signature of two sharps. Measures 2-12 show a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin III (Vc. III): Bass clef, key signature of two sharps. Measures 2-12 show a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin IV (Vc. IV): Bass clef, key signature of two sharps. Measures 2-12 show a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin V (Vc. V): Bass clef, key signature of two sharps. Measures 2-12 show a series of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The word "arco" is written above the staff in measure 4.

Violin VI (Vc. VI): Bass clef, key signature of two sharps. Measures 2-12 show a series of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The word "arco" is written above the staff in measure 4.

16

Score for Violins I through VI, measures 16 to 20.

Violin I (Vc. I): Bass clef, key signature of two sharps. Measures 16-20 show a series of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin II (Vc. II): Bass clef, key signature of two sharps. Measures 16-20 show a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin III (Vc. III): Bass clef, key signature of two sharps. Measures 16-20 show a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin IV (Vc. IV): Bass clef, key signature of two sharps. Measures 16-20 show a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Violin V (Vc. V): Bass clef, key signature of two sharps. Measures 16-20 show a series of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The word "pizz." is written above the staff in measure 17.

Violin VI (Vc. VI): Bass clef, key signature of two sharps. Measures 16-20 show a series of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Zelta Sietins

3

20

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

pizz.

This musical score block contains measures 20 through 26 of the piece 'Zelta Sietins'. It is arranged for a six-part string ensemble (Vc. I to Vc. VI). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 20 features a half note in Vc. I, a quarter note in Vc. II, a quarter note in Vc. III, a quarter note in Vc. IV, a half note in Vc. V, and a whole note in Vc. VI. Measures 21-26 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring a 'pizz.' (pizzicato) instruction. The Vc. VI part is marked with 'x' symbols, indicating a specific rhythmic pattern.

27

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

This musical score block contains measures 27 through 33 of the piece 'Zelta Sietins'. It continues the six-part string ensemble (Vc. I to Vc. VI) in the same key signature and time signature. Measure 27 features a half note in Vc. I, a quarter note in Vc. II, a quarter note in Vc. III, a quarter note in Vc. IV, a half note in Vc. V, and a whole note in Vc. VI. Measures 28-33 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring a 'pizz.' (pizzicato) instruction. The Vc. VI part is marked with 'x' symbols, indicating a specific rhythmic pattern.

Zelta Sietins

4
35

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

pizz.

42

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

arco

47

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

Measures 47-51: Vc. I (whole rest), Vc. II (sixteenth-note pattern), Vc. III (quarter-note pattern), Vc. IV (whole rest), Vc. V (whole rest), Vc. VI (whole rest).

52

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

Measures 52-56: Vc. I (quarter-note pattern), Vc. II (sixteenth-note pattern), Vc. III (quarter-note pattern), Vc. IV (whole rest), Vc. V (whole rest), Vc. VI (whole rest).

6
60

6
60

Zelta Sietins

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

69

69

The image shows a musical score for six violas, labeled Vc. I through Vc. VI. The score is divided into six measures, numbered 69 to 74 at the top. Vc. I and Vc. II have specific melodic lines, while Vc. III, Vc. IV, Vc. V, and Vc. VI are mostly silent, indicated by rests. Vc. I and Vc. II have a melodic line that starts on a whole note and then moves to a half note. Vc. III, Vc. IV, Vc. V, and Vc. VI have a whole note rest in each measure. Vc. I and Vc. II have a melodic line that starts on a whole note and then moves to a half note. Vc. III, Vc. IV, Vc. V, and Vc. VI have a whole note rest in each measure.

Zelta Sietins

7

75

75

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

83

83

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

Zelta Sietins

8
91

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

97

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

pizz.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

Zelta Sietins

10
123

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

This block contains the musical notation for measures 10, 12, and 13 for six violas. Each staff is a bass clef with a single eighth note on the second line (F3) in each measure. The notes are beamed together across the measures.

133

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

This block contains the musical notation for measures 133 and 134 for six violas. Each staff is a bass clef with a single eighth note on the second line (F3) in each measure. The notes are beamed together across the measures. The system ends with a double bar line.