

# Darryl A. Coan

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Darryl Coan is Professor of Music Education, Music Theory, and Music Technology. He is Director of the SIUE World Music Ensemble and recently served as Chair of the SIUE Department of Music.

He completed his undergraduate education at Illinois State University (1985) and taught public school k-12 instrumental, choral, and general music. He completed his Master's and Doctoral (1992) degrees at the University of Illinois Urbana-Champaign with emphases in General Music and Technology-Based Music Education, respectively. His secondary emphasis was instructional and curricular design. He is co-founder and Associate Editor for *TOPICS for Music Education Praxis*, a peer-reviewed journal of The MayDay Group for Music Education. *TOPICS* issued its first Call for Papers in late 2014 and began live publication in October 2015. *TOPICS* is an Open Access Journal. He was one of the co-founders of *Action, Criticism and Research for Music Education* (ACT-ISSN 1545-4517) and served as its first Publishing Editor from 2000-2006. ACT was the first peer-reviewed scholarly e-journal of the Mayday Group for Music Education and is highly regarded for its scholarly standards. Dr. Coan was Coordinator of the SIUE theory curriculum for 14 years, was Director of Graduate Studies in Music for 12 years, and serves as faculty liaison for the Music Computer Lab.

## Education

EdD **University of Illinois at Urbana-Champaign.** Primary emphasis—Technology-based music education; secondary emphasis—instructional/curricular design. (Degree awarded May, 1993)

MS (Music Education) **University of Illinois at Urbana-Champaign.** Primary emphasis—General music education; secondary emphasis—instructional/curricular design. (Degree awarded August, 1990)

BME **Illinois State University.** Music education—k-12 instrumental/vocal certification. (Degree awarded May, 1985)

## Professional Experience

- Southern Illinois University Edwardsville – Professor of Music Education, Music Theory and Music Technology; Director of SIUE World Music Ensemble; former Director of Graduate Studies in Music; Music Theory Coordinator; Music Department Chair (term ended June 30, 2015) 1996-present
- Human Kinetics Publishing (instructional designer; software designer and developer; project coordinator for instructor materials) 1994-1996
- Business Owner (Retail) 1993-1994
- Graduate Assistant – University of Illinois at Urbana-Champaign (Editorial Assistant for *Bulletin of the Council for Research in Music Education* journal; Coordinator of a national resource of published 1989-1992)

and unpublished music tests as well the doctoral dissertation collection; Laboratory school music teaching, Undergraduate private teaching supervision)

- K-12 Instrumental, choral, general music teacher (public school) 1984-1989
- Choir director and assistant organist – St. John Lutheran Church, Champaign, IL 1988-1996

### **Scholarly and Creative Activity (since 2000)**

- Director and Founder: SIUE World Music Ensemble Spring 2016 to present
- Associate Editor and Chair of Production for *TOPICS in Music Education* (a refereed journal of the Mayday Group).  
<http://topics.maydaygroup.org> ISSN: 2468-4681 2014 to present
- Guest referee for *Polymath: An Interdisciplinary Journal of the Arts and Sciences* Summer 2015
- Referee for submissions for Mayday Colloquium XXVII January 2015
- Contributor for *Inquiry in Music Education: Concepts and Methods for the Beginning Researcher* (Froehlich and Freierson-Campbell, 2012). August 2012
- “If action is an ideal: ethics in music education as social praxis and creative activity.” Paper presented at MayDay Research Colloquium XXII (international juried conference), Montclair State University (keynote speaker, noted Ethical Theorist, Nel Noddings). June 2010
- “Life explorer vs the curriculum.” Paper presented at *educating the creative mind: developing capacities for the future* (international juried conference), Kean University. The conference drew over 500 participants from around the world and the keynote speaker was Howard Gardner. March 2010
- Referee for AERA Arts & Learning Research Journal, Vol. 26. January 2010
- “Mystic Chords of Memory.” High School (grade 3) band work commissioned by Metamora High School. Performed at Metamora’s celebration for Lincoln’s 200<sup>th</sup> birthday. Also performed at Lincoln Museum and Library in Springfield, IL. March 2009
- Referee for AERA Arts & Learning Research Journal, Vol. 25. January 2009
- “Music in limitless supply: music teachers hardest hit.” Paper presented at MayDay research colloquium XX (international juried conference). June 2008

- Publishing Editor for *Action, Criticism, and Theory for Music Education*. The peer-reviewed journal of the MayDay Group, an E-journal published at <http://act.MayDaygroup.org> (articles from 2004 on are also available through ERIC). ISSN 1545-4517. Responsible for preparing articles for publication and all aspects of online publication including site design from the journal's inauguration to 2006. 2002-2006
- “Music across cultures: what can we hear? What can we share?” presentation at International society for music education (ISME) world conference in Kuala Lumpur, Malaysia (international juried conference). July 2006
- Co-Organizer and host for MayDay Colloquium Session held in conjunction with the ISME World Conference, Kuala Lumpur, Malaysia. Co-organizers Darryl Coan (SIUE) and Robert Walker (University of New South Wales). July 2006
- “Aural considerations for music theory pedagogy” presentation at Sibelius Academy in Helsinki, Finland (invited). Guests included faculty and graduate students in music education and music theory. January 2006
- Co-Editor: *Sociology of Music Education Symposium III: Social Dimensions of Music, Music Teaching and Learning* (Published proceedings). Published in print by The Department of Music and Dance, University of Massachusetts. Co-Editors—Hildegard Froehlich, Darryl Coan, Roger Rideout. 2004
- Issue Editor: *Action, Criticism, and Theory* the peer-reviewed journal of The MayDay Group. Volume 3/3. December 2004
- “How curiosity kills the catatonic: sound problems for musical minds.” Interactive workshop at ISME World Conference (International juried conference), Santa Cruz de Tenerife, Spain. July 2004
- “Real experience, *visaural* immersion, virtual environment.” Poster session at SIUE Technology in Teaching Fair. This presentation was awarded “Best Multimedia Poster Session” by a panel of judges. Co-presenters Darryl Coan and Scott R. Smith. March 2004
- “Real experience, *visaural* immersion, virtual environment.” Co-presentation with Scott R. Smith (SIUE Prof of Computer and Electrical engineering) at Technology Institute for Music Educators (TI:ME) Conference (International juried conference) in San Antonio, TX. February 2004
- Awarded an SIUE Excellence in Undergraduate Education Grant for May 2003

“Real experience, *visaural* immersion, virtual environment.” Co-researchers, Darryl Coan and Scott R. Smith (SIUE Professor of Computer and Electrical Engineering) Created and tested a virtual reality environment for visual and aural immersion in a work by Bach as a pedagogical possibility.

- “Deweyan pragmatism and communicative action theory in the socio-cultural contexts of music.” Paper co-authored with Lauri Väkevä of Oulu University at the MayDay Research Colloquium XI held in conjunction with the ISME World Conference, Bergen Norway (Invited). August 2002
- Co-organizer and host, MayDay Research Colloquium XI held in conjunction with the ISME World Conference, Bergen Norway. Co-organizers Darryl Coan (SIUE), Lauri Väkevä (Oulu University) and Robert (University of New South Wales). August 2002
- “Musical understanding in critical music education.” Book Chapter in *musical understanding: perspectives in theory and practice* (eds. Hanley and Goolsby – ISBN: 0920630103). Fall 2002
- “Action research for teaching with music technology.” Presentation (juried acceptance) at Technological Directions in Music Education International Conference. January 2002
- “A mind full of musicianship.” Invited paper at MayDay Group Colloquium X, held at SIUE. October 2001
- “Musical Understanding” juried paper at the *Symposium for Musical Understanding International Conference* in Victoria, British Columbia. January 2000
- EUE Grant (\$5,500) for “Innovative Teaching with technological instruments” project. The grant money was used to purchase a specific set of sound synthesis and recording tools for use by composers and students and to pilot instructional uses. The project was later chronicled in January 2002 at the Technological Directions in Music Teaching conference in San Antonion (see above). January 2000
- “Charity begins at home: Discourse among teachers of music.” Juried paper at joint international conference with the MayDay Group for Music Education and KIASMA arts center in Helsinki, Finland. The Conference title was Artist, Work of Art and Experience. Subsequently, the proceedings (including this paper) were published in *Action, Criticism and Theory* journal as well as the *Finnish Journal of Music Education*. January 2000

**Additional Professional Activities**

- Technology Instructor—SIUE Percussion Institute June 2017
- Clinician and Guest Conductor—Madison County Junior High Band Festival February 2017
- Presenter—Randolph and Monroe Counties Teacher Institute October 2016
- Conductor—Heritage Community Band, the Municipal Band of Staunton, Mt. Olive, Benld and Gillespie in Illinois 2013 - present
- Director—SIUE Youth Summer Music Technology Camp 1996-present
- Director—SIUE Youth Summer Band Camp 1999-present
- Clinician – Mokena, IL Junior High Bands May 2014
- Music Contest Judge, Illinois Grade School Association Solo and Ensemble Contest at Coolidge MS, Granite City, IL March 2014
- Contest Judge, SIUE Student Activity Board “Battle of the Bands” December 2013
- Clinician – Highland, IL MS Bands December 2013
- Clinician – Coolidge MS Bands, Granite City, IL April 2013
- Judge for High School Band Contest, Illinois High School Association. Taylorville, HS April 2013
- Music Contest Judge, Illinois Grade School Association Solo and Ensemble Contest at Coolidge MS, Granite City, IL April 2013
- Workshop presenter, Monroe County Teacher Institute. Red Bud, IL October, 2012
- Clinician – Highland, IL MS Bands May 2012
- Judge for High School Band Contest, Illinois High School Association. Taylorville, HS April 2011
- Clinician – Shorewood, WI Junior High Bands May 2010
- Clinician – Hiawatha HS (from Kirkland, IL) Band May 2010
- Festival Conductor – Tri-County High School Honor Band Festival. Palmyra, IL. March 2010
- Judge – Middle School Solo & Ensemble Contest, Sparta, IL April 2009
- Judge – HS Band Contest, Taylorville, IL March 2009
- Played part of “Beelzebub” in Faculty summer performance of Stravinsky’s “A Soldier’s Tale.” June 2008
- Clinician – Shorewood, WI Junior High Bands May 2008
- Clinician – Hiawatha HS (from Kirkland, IL) Band May 2008
- Judge – Middle School Solo & Ensemble Contest, Sparta, IL April 2008

- Judge – HS Band Contest, Taylorville, IL March 2008
- Presentation regarding design and use of student evaluations to June 2003  
Dean's Council (invited by Provost Sharon Hahs)
- Organizer and host for MayDay Group Colloquium X, held at SIUE October 2001  
and featuring papers from presenters attending from Missouri, New York, London, St. Louis and SIUE.

**Course Taught at SIUE (by course number)**

- Music 105 (World Music Ensemble) Fall 2017, 16, Spring 2017, 16
- Music 124 (Fundamentals of Music Theory) Fall 2017, 16, 15, 14, 99, 98, 87, 96; Spring 2017, 16, 15, 99, 98, 97, 96
- Music 125A (Music Theory I) Fall 2012, Spring 07, 05, 02, 01, 00, 99, 98, 97
- Music 125B (Music Theory II) Summer 07, 06, 05, 04, 03, 02, 01, 00, 99, 98, 97, 96
- Music 225a (Music Theory III) Fall 1996-present
- Music 225b (Music Theory IV) Spring 1997-present
- Music 301c (Instrumental Teaching Methods) Fall 2002 - present
- Music 309a (Orchestration) Fall 07 (sabbatical replacement)
- Music 426a (Advanced Music Theory: Music Since 1900) New Course Spring 2017, 16, 13, 10
- Music 442a (Counterpoint I) Spring 2017, 16, 14, 13, 12, 11, 10, 09, Fall 03, 02 Spring 03
- Music 442b (Counterpoint II) Spring 08 (Sabbatical Replacement)
- Music 444 (Concert Choir) Fall 02 to present: various students and most semesters
- Music 481 (Readings in Music Theory–independent study topics in theory and theory pedagogy) Fall 02-present various students and most semesters
- Music 499 (Independent Study Topics) Fall 02-present various students and most semesters

• Music 500a (Graduate Music Theory Review)	Fall 2002 - present
• Music 525 (Graduate Research in Music Education)	Spring 2017, 14, 13, 12, 11, 10, 09
• Music 545 (Technology of Music)	Summer 11, 09, Spring 08, 02
• DS 320 (Dean's Scholar course – Music and Society)	Spring 03, Fall 02

## New Courses Developed

- Mus 105, World Music Ensemble (An ensemble for students university-wide—receives World Cultures university studies credit)
- Mus 545, Technology in Music
- Mus 426a, Advanced Music Theory: Music Since 1900
- Mus 199X, Music Theory for Music Minors (experimental course developed for another faculty member)
- DS 320 Music and Society (This course was developed for Dean's Scholarship recipients as a breadth course for high achieving non-music majors)

## Sabbatical Work

- Examined the teaching of music and music theory at institutions in which all music courses are taught entirely or almost entirely through aural musical activity (“by ear” as opposed to through the use of textbooks and scores). The purpose was to gain insight into means that might transfer to teaching classroom music theory in the US. Schools visited: Kerava Elementary School in Kerava, Finland, Folk Music School at the East Ostrobothnian Polytechnic in Kokkola, Finland, and the *Fundación Flamenco Christina Heeren* (Heeren Flamenco Academy) in Seville, Spain. Dissemination included a presentation at Sibelius Academy and a presentation at the ISME World Conference in 2006 (as listed elsewhere in this document). Spring 2006

## Committees/Chairmanships/Duties (Since 2000)

- Graduate Council Research Policies Committee August 2015 – May 2016
- Music Dept. Chair June 1, 2014 - June 30, 2015
- Music Department Promotion and Tenure Committee 2013-2014

- Music Department Operating Papers Committee 2013-2014
- Music Education Graduate Online Degree Program Exploratory Committee (grant from the Provost Office) June 2013 -present
- Musicology position Search Committee 2013-2014
- Choral Music Education position Search Committee 2013-2014
- Coordinated and authored department's NASM Self-study 2009-2010
- Coordinated and authored department's NASM Self-study and the department's Undergraduate and Graduate Program Review Self-studies 2008-2009
- Music Department Equipment Replacement Committee (Chair) 2010-2013
- Graduate Council Policies Committee, at-large member 2010-2012
- Director of Graduate Studies in Music 2002-2011
- Emerging Technologies in Education (Chair)– University Think Tank formed by Library and Sciences Dean 2003
- Teaching, Learning and Technology Roundtable–Group formed by the Provost to provide overall direction for uses of teaching technology at SIUE, including philosophical and practical matters. 2001-2002
- CAS Policies Subcommittee (Chair) 2002-2010
- Music Theory coordinator 2002-present
- Thesis supervision and Recital Committees (shared responsibility among Music Education faculty) 2002-present
- Computer Lab Coordinator/Liaison 2002-present
- Student Teaching Supervision (shared responsibility among Music Education faculty) 2002-present

### **Affiliations and Memberships (current and past)**

- International Society for Music Education (ISME)
- MENC: The National Association for Music Education
- Society for Music Theory
- MayDay Group: Action for Change in Music Education
- Philosophy of Music Education Review
- Technology Institute for Music Educators (TI:ME)
- SIUE Friends of Music
- Illinois Music Educators Association

- American Federation of Musicians
- Pi Kappa Lambda
- Midwest Pipe Band Association

**Additional Experience and Interests as Multi-instrumentalist**

- Attended clinics and workshops at Winter Storm Piping Convention and World Piping Championships, Kansas City 2014, 2015, 2017
- Participant in solo bagpipe competitions in Springfield, IL and St. Louis, MO 2013; currently mentored by world champion piper Jori Chisholm of Seattle, WA
- Harpist - performed regularly with SIUE Orchestra and Wind Ensemble, 1996-2008 at which time I decided to spend the time on other musical interests.
- Professional freelance church organist
- Choral director from 1981-2006 for various local choirs.